

COLLOQUIUM  
**WITTGENSTEIN, ART AND ARCHITECTURE**

**CANADIAN CENTRE FOR ARCHITECTURE / 12, 13 & 14 OCTOBER 2005**  
1920, RUE BAILE, MONTRÉAL

WITTGENSTEIN, ART AND ARCHITECTURE is a colloquium sponsored by the *Institut de Recherche en Histoire de l'Architecture* (IRHA), in association with the CCA, bringing together twenty-two specialist speakers from Austria, France, the Netherlands, the United-States, Israël, and Canada. Its aim is to present recent research on the philosophy of Ludwig Wittgenstein (1889-1951), in relation to art and architecture. Wittgenstein's ideas on aesthetics and culture, his intimate link to the practice of the arts, architecture, and music, as well as his approach to the problems of limits and definitions, will be examined. The colloquium will also feature the house that the philosopher built for his sister in Vienna (between 1926 and 1928), a prime example in the history of architecture and the history of philosophy.

Registration fee : \$40 /\$25 for students / free for students from UQAM  
Please contact Céline Poisson, 987 3000, extension 3926 ou poisson.celine@uqam.ca

*Thanks to the Social Science and Humanities Research Council of Canada, to the Canadian Centre for Architecture, to the Institut de Recherche en Histoire de l'Architecture, MONOPOLI Gallery, The Austrian Embassy in Ottawa, to Françoise and Pierre Stonborough, to the Peirce-Wittgenstein Research Group, the School of Design, the Department of Philosophy, The Faculty of Human Sciences, and the Faculty of Arts of UQAM.*

**WEDNESDAY 12 OCTOBER 2005**

- 9 :00 *Welcome: Céline Poisson, École de design, Université du Québec à Montréal*
- 9:15 **The Wittgenstein House: A Case Study of the Creative Brain at Work**  
Paul Wijdeveld, Graduate School of Education, Leiden University
- 10:00 QUESTIONS / DISCUSSION
- 10:30 BREAK
- 10:45 **Adolf Loos: Craftsmanship**  
Allan Janik, Institut für Philosophie, Brenner-Archiv, University of Innsbruck
- 11:30 QUESTIONS / DISCUSSION
- 12:00 LUNCH

14:00 *Round table discussion: Wittgenstein et son temps*

**Arts and aesthetics in the Wittgenstein family**

Ursula Prokop, History of Art, Architecture, University of Vienna

**Form(alism), function(alism) and the Wittgensteinian in Loos**

Joseph Masheck, Art History, Hofstra University, Hempstead, New York

14:45 QUESTIONS / DISCUSSION

15:15 BREAK

15:30 **Communauté, interprétation et normativité: remarques sur la conception de l'esthétique chez Wittgenstein**

Jean-Phillipe Dell'Aniello, Département de philosophie, Université du Québec à Montréal

**Wittgenstein, le geste et la question du détail en architecture**

Bruno Queysanne, École d'architecture de Grenoble

16:15 QUESTIONS / DISCUSSION

18:00 *EXHIBITION OPENING*

***L'ARCHITECTURE DE WITTGENSTEIN / LA MAISON DE MARGARET***

*GALERIE MONOPOLI (181 St-Antoine O., Métro Square Victoria)*

## THURSDAY 13 OCTOBER 2005

9:00 *Round table discussion : Problèmes des limites et des définitions*

**Architecture and Philosophy as 'Work on Oneself'**

Garry L. Hagberg, Department of Philosophy, Bard College, Annandale-on-Hudson, New York

**Architecture et langage**

François Latraverse, Département de philosophie, Université du Québec à Montréal

9:45 QUESTIONS / DISCUSSION

10:15 BREAK

10:30 **Les frontières de l'art et la reconnaissance artistique**

Mélissa Thériault, Doctorat en philosophie, UQAM / Université de Provence

**Qui est l'auteur de la « maison de Wittgenstein »?**

Maurice Lagueux, Département de philosophie, Université de Montréal

**Of rules and boundaries: Wittgenstein's spatial practices from architecture to philosophy**

Nana Last, School of Architecture, Rice University, Houston, Texas

11:30 QUESTIONS / DISCUSSION

12 :00 LUNCH

14 :00 Round table discussion: *Wittgenstein, l'architecture et la musique*

*Performance of the musical fragment composed by Wittgenstein in 1931, "Appassionato"*

*(by Catherine Chaumont and Gaëlle Lemasson)*

**Schoenberg, the early Wittgenstein, and the proper role of aesthetics and art criticism**

James K. Wright, School for Studies in Arts and Culture (Music), Carleton University

**Wittgenstein et le formalisme : mathématiques, musique et architecture**

Mathieu Marion, Département de philosophie, Université du Québec à Montréal

**Wittgenstein on the Profundity of Gesture**

Eran Guter, Department of Philosophy, University of Haifa

15:15 QUESTIONS / DISCUSSION

17:00 RECEPTION IN SHAUGHNESSY HOUSE

19:00 PUBLIC LECTURE

**The Wittgenstein House**

Bernhard Leitner, Universität für Angewandte Kunst, Vienna

*Introduced by Alain Voizard, directeur du Département de philosophie, Université du Québec à Montréal*

**FRIDAY 14 OCTOBER 2005**

9:00 **L'intérieur et l'extérieur : remarques sur l'architecture et le paysage**

Jean-Pierre Cometti, professeur, Département de philosophie,  
Université de Provence, Aix-Marseille 1

9:45 QUESTIONS / DISCUSSION

10:15 BREAK

10:30 Round table discussion: *Contemporanéité de l'œuvre de Wittgenstein pour l'art et l'architecture*

**Wittgenstein and the page, post-Kundmannngasse**

David Theodore, School of Architecture, McGill University

**Considering Wittgenstein's legacy for design and architecture: self-reflection and aesthetic meaning**

Tiiu Poldma, Faculté d'aménagement, Université de Montréal

**De la projection aux ressemblances de famille : architecture et diagrammaticité**

Marc Guastavino, Doctorat en sémiologie, Université du Québec à Montréal

11:30 QUESTIONS / DISCUSSION

12:00 LUNCH

14:00 **La philosophie d'après l'art : plastique wittgensteinienne**

Suzanne Leblanc, École des arts visuels, Université Laval, Québec

**L'ontologie de Wittgenstein & Peirce et l'architecture de Buckminster Fuller**

Éric Chaput, Doctorat en philosophie, Université du Québec à Montréal

**La maison de Wittgenstein et le cône de Bernhard**

Élisabeth RIGAL, C.N.R.S., Université de Provence

15:15 QUESTIONS / DISCUSSION

15:45 BREAK

16:00 **Readings / Fragments de CORRECTIONS de Thomas Bernhard**  
*par Patricia Nolin*